

PARISIAN SILK SHIRT WAISTS WILL BE SHOWN IN SHEPHERD PLAIDS.

NEW FASHION OF USING TWO WIDTHS OF P. AI) ON ONE GOWN.

EFFECT SMARTEST WHEN LACE COLLAR IS THE ONLY TRIMMING.

Special Correspondence of The Sunday Republic.

PARIS, June 6.—Black and white shepherd's waists are always a very favorite made with the French people, and no French woman considers herself well equipped who has not in her summer wardrobe at least one gown made of this design.

The material may be cloth, silk or cotton, but the pattern is always of medium sized black and white check.

Oddly enough, all the other small checks and plaids in any other color than black and white have rather a varied existence—that is to say, they are sometimes in demand, and again are not thought anything of, but always a black and white stays in favor.

The objection to this pattern and coloring is that for a stout woman it is apt to apparently increase her size, but still if long lines are put on in trimming or the skirt is gored that effect can be partially done away with.

However, it is just as well for a woman who is very stout to avoid this style.

The so-called shirt-waist suits in black and white silk are extremely fashionable this year. The smartest are made without any trimming on the skirt, and the only trimming on the waist is a lace collar.

Pleats in Front Are Shorter Than Those Behind.

One of the newest and smartest models has two sources, pleated, which are shorter in front than at the back; the waist in surplus folds is draped both back and front, open a little at the neck to show an unlined yoke and high collar of Irish point, while there is an Irish point collar that is turned down over the shoulders; the sleeves cut close to the elbow are full and gathered into a tight-fitting cuff of the lace.

The same model has been copied in blue and white shepherd's plaid silk, but is not so effective as in the black and white.

It is really rather better to make up the shepherd's plaids without any trimming, but the new fashion of using two widths of braid is very much in demand, and the broad braid with a narrow one at either side put around the foot of the skirt in two lines of outlining the seams are the two favorite methods.

Long coats do not look well in this pattern and the best model is the old-fashioned Eton, with pointed or rounded fronts; the lapels are prettiest when made of plain black silk or moire. White moire is, of course, rather smarter, but soils very quickly.

Lace is out of place on such a gown, for it is too elaborate, and the idea of the gown's simplicity. The skirts should be made short for the same reason, for these gowns can never be made suitable for anything but ordinary wear.

Habit Skirts Appropriate for Outing Dresses.

Habit-back skirts that have come into fashion again are useful and appropriate for outing gowns and for walking gowns, but the newest styles all show some fullness at the back, just as was the case when the habit skirts came into fashion so long ago.

With the medium-length coats the habit back is an advantage, for it makes a gown very warm to have the two thicknesses of cloth around the hips, as is the case when there is a long coat, but the light-weight cloths and linings are now made up in this fashion. So much has been said about skirts fitting closely around the hips that, as is usual with any marked fashion, the style is rapidly losing its individuality and becoming disagreeably conspicuous. In the ready-made skirts—plugs, duck, etc.—the aim and object of the manufacturers seem to be to put as little material in as possible around the hips, and consequently the effect is very bad and utterly ruins the graceful lines of the figure. The pleated skirts with the pleats stitched down should be exceedingly becoming. As they are now to be seen they are very ugly, because the pleats are only false ones, and it is almost impossible for a woman to take a long step in so scant a skirt. The skirt with inverted box pleats at the back must be made with sufficient fullness to allow of the graceful sweep below the hips.

Tight Waist Exaggerates Figure Inclined to Stoutness.

The mistake is made so often by stout women of having their skirts and waists fit too tight. The figure does not look slighter in consequence, but, on the contrary, seems but to be exaggerated, whereas a loose—that is to say, an easy-fit—is far and away better. The side-pleated skirts do not look well with the pleats open, and yet when they are stitched too flat they show every defect of the figure in the most unpleasant fashion.

Long coats in silk or mohair are worn day and evening as they never have been worn during the summer season, and are made of such thin material and with such light lining that the probabilities are it will be possible to wear them even in very hot weather. The idea, to begin with, is that they are very useful in protecting the thin summer silk or muslin from dust and make it possible to wear a much lighter and more elaborate frock in the street, and there is some slight warmth in them, and if a lining of white taffeta is put in, of course, then they are virtually outer garments and can do duty for evening wraps.

Long Coats Are Made in Two Designs.

Black silk long coats are not new; they have been fashionable for two or three seasons, but they are still very smart. They are made in one or two different designs, the favorite one being the style that has a fitted back, loose fronts, full skirts, one or two shoulder capes and big sleeves in bishop shape. Another favorite style is on a modified rain coat order, with fitted yoke, the material full below the yoke, straight fronts, double-breasted and with a small turned-down collar. This is a model which is very popular in blue waterproof silk, in blue pongee, or in black taffeta. There is still another—a very shapeless and ugly garment, but rather smart—that has a small round shoulder yoke, and below this the material is gathered so that the effect of a Mother Hubbard wrapper seems to be the principal one. It is too loose and clumsy a garment to look well, excepting on a tall, slender figure, and is best made in black silk.

Colored pongee coats are very smart, especially the dark blue, but the most popular—not necessarily the smartest, be it understood—are the natural-colored pongee with linings of green and white polka-dotted foulard and facings of pale green, embroidered in heavy linen thread and a design of grapes and grapevines.

Seams Outlined With Pippings of Green.

The seams of these coats are outlined with piping of green and the design is on the same lines as those already described, although there is one different pattern, more on the saque coat order, which is very smart and becoming.

Medium length loose jackets in white are very smart of white silk, with cloth or any other material. They are made in the same queer shapeless fashion, with loose hanging sleeves, and have quantities of lace on them. They are supposed to be suitable to wear with any gown, even a dark one, but it must be confessed they look badly over a dark gown—the contrast is too sharp—and they should be worn over white or light colors. These coats are lined with India silk or foulard, plain white; in all other coats the polka-dotted foulards or satins are the crazy of the moment. There are also among the new fashions a number of linen coats made long, which recall to mind the linen duster of long ago, but with a great deal more style to them, although they are just about as shapeless as the old-fashioned duster. They are to be worn simply as a protection to the gown when driving or traveling, and do not add to the warmth materially.

It is only reasonable in these days, when gowns are so costly, that there should be some protection for them from the dust and rain, and these coats, fortunately, not only make a woman look hideous—the reason for their popularity.

Full-Banded Sleeve Is Extensively Patented.

Sleeves are so varied in style that every name should be noted. The full-banded sleeve is extensively patented, and is made of soft satin de sole, with a bolero and sleeves of gurgule lace in the dainty Parisian.

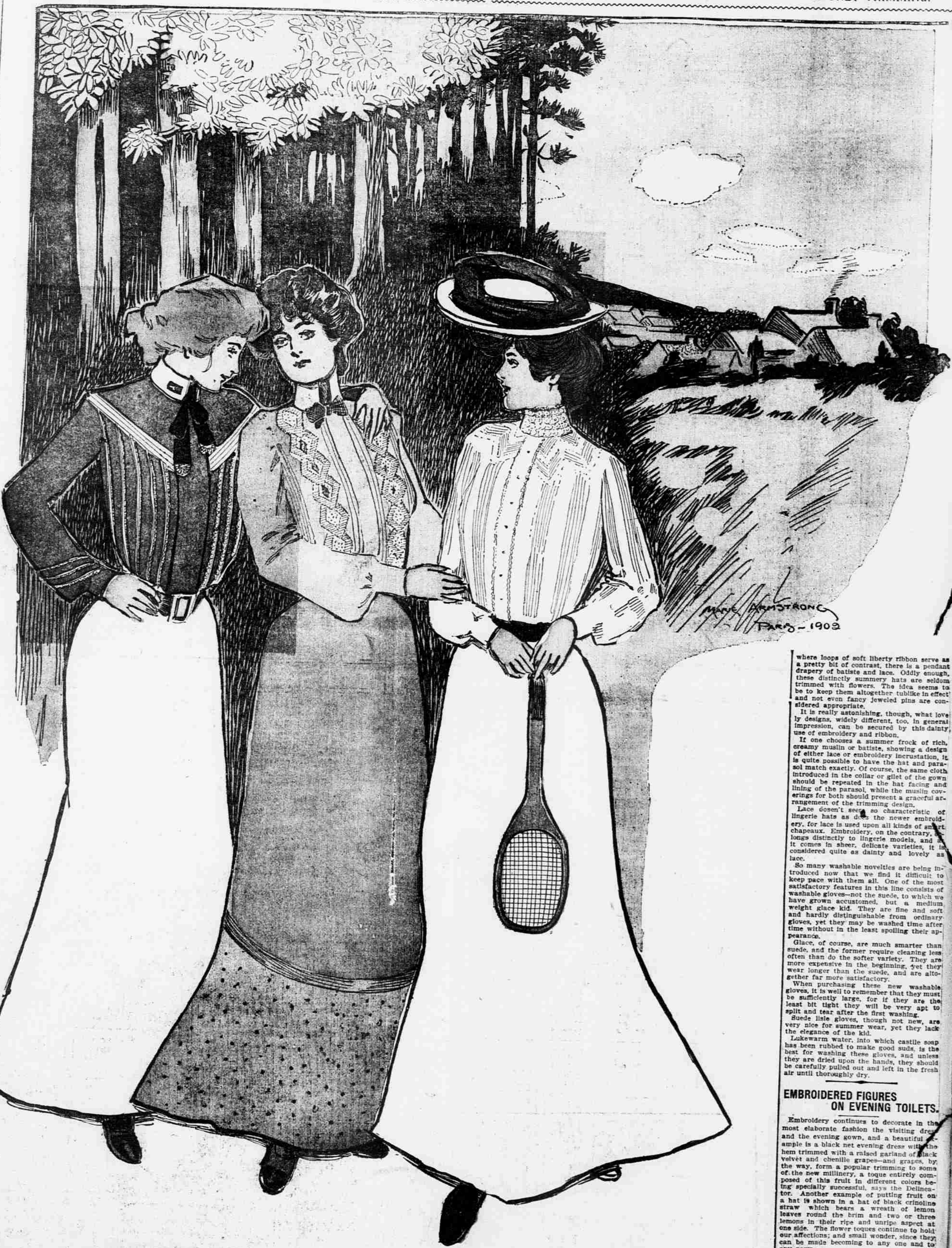
A berth arrangement of lace goes around the shoulders and is finished in front with a cascade of lace and choux of chiffon.

Tucked Model With Trimmings of Russian Embroidery.

A very smart tucked model intended for taffeta glaze has trimmings of Russian embroidery and lace. The bodice is made on a tight lining and the right front crosses to the side and is drawn up at the neck. The front is cut on the sloper, so that the tucks appear to be run on the sash. The yoke and collar band are of lace over satin and a full cascade of lace runs down the front. The sleeves are in one length and the tucks terminate below the elbow to form a puff.

Marie Armstrong.

PARIS, 1902



PRACTICAL FRENCH IDEAS IN OUTING SUITS.

BEAUTY OF THE LINGERIE HAT.

And a Few Timely Words on the Washable Summer Glove.

WRITTEN FOR THE SUNDAY REPUBLIC.

ATCHING THE lingerie, blouses and frocks which made their debut last season, we now have the lingerie hat. This new mode probably gets its name from the dainty way in which the very finest of batiste embroidery and laces are draped and shirred upon medium sized plateaux.

The lingerie hat is decidedly dainty and smart, and from all appearances it is just the thing to go with sheer muslin and dimity dresses. It is not confined to any one shape, nor is its style of trimming restricted. Usually, however, the hat, slightly curving brim displays an underfacing of finely shirred or tucked batiste, and the equally flat crown is draped with wide embroidery, which is worked on the sheerest kind of creamy yellow batiste.

The embroidered edge is arranged so that it falls over the brim, and at the back, where loops of soft liberty ribbon serve as a pretty bit of contrast, there is a pendant drape of batiste and lace. Oddly enough, these distinctly summery hats are seldom trimmed with flowers. The idea seems to be to keep them altogether tublike in effect, and not even fancy jeweled pins are considered appropriate.

It is really astonishing, though, what lovely designs, widely different, too, in general impression, can be secured by this dainty use of embroidery and ribbon.

If one chooses a summer frock of rich, creamy muslin or batiste, showing a design of either lace or embroidery incrustation, it is quite possible to have the hat and parasol match exactly. Of course, the same cloth introduced in the collar or gilet of the gown should be repeated in the hat facing and lining of the parasol, while the muslin coverings for both should present a graceful arrangement of the trimming design.

Lace doesn't seem so characteristic of lingerie hats as it once was, but the newer embroidery, for lace is used upon all kinds of smart chapeaux. Embroidery, on the contrary, is long distinctively to lingerie models, and it comes in sheer, delicate varieties, it is considered quite as dainty and lovely as lace.

So many washable novelties are being introduced now that we find it difficult to keep pace with them all. One of the most satisfactory features in this line consists of washable gloves—not the suede, to which we have grown accustomed, but a medium weight glaze kid. They are fine and soft and hardly distinguishable from ordinary gloves, yet they may be washed time after time without in the least spoiling their appearance.

Glaze, of course, are much smarter than suede, and the former require cleaning less often than do the softer variety. They are more expensive in the beginning, yet they wear longer than the suede, and are altogether far more satisfactory.

When purchasing these new washable gloves, it is well to remember that they must be sufficiently large, for if they are the least bit tight they will be very apt to split and tear after the first washing.

Suede like gloves, though not new, are very nice for summer wear, yet they lack the elegance of the kid.

Lukewarm water, into which castle soap has been rubbed to make good suds, is the best for washing these gloves, and unless they are dried upon the hands, they should be carefully pulled out and left in the fresh air until thoroughly dry.

EMBROIDERED FIGURES ON EVENING TOILETS.

Embroidery continues to decorate in the most elaborate fashion the visiting dress and the evening gown, and a beautiful example is a black net evening dress with the hem trimmed with a raised garland of black velvet and chenille grapes—and grapes, by the way, form a popular trimming to some of the new millinery, a toque entirely composed of this fruit in different colors being specially successful, says the Delineator. Another example of putting fruit on a hat is shown in a hat of black crinoline straw which bears a wreath of lemon leaves round the brim and two or three lemons in their ripe and unripe aspect at one side. The flower toques continue to hold our affections; and small wonder, since they can be made becoming to any one and to any gown.

BITS OF FEMININITY.

Roman silk sashes are again to be found in the shops. These will be worn by children.

The elbow sleeve and the Eton jacket have joined forces. There are little Eton suits in linen which have an elbow length bell-shaped sleeve. With a blouse and its bell bishop sleeves the effect is very pretty.

A handsome neck pendant is in the form of a fuchsia surrounded by leaves. The flower itself is chased silver, while the leaves are of gold.

A pale blue glaze petticoat is tucked and inserted with white lace, through which is run black velvet ribbon of the narrow width.

An alpaca costume in pale green is very pretty.

The conservative thing in purses is the handsome one of black deer skin.